100 - Character Descriptions

<u>Sophie</u>

Sophie is a young woman who focuses on only her working life insead of people or relationships. She is very proud of her working achievements but she is forced to rethink after her first memory (of work) is rejected. She is then shown to be envious of Alex and Nia's relationship, leading her to choose a memory not of work, but of people.

<u>Alex</u>

Alex is a young man who is the first and often only person to challenge the Guide. He is a dreamer and initially wanted to choose a memory of him racing motorbikes only to be told it was a dream and not real. He struggles to find a memory and is devastated to find that his and Nia's memories are not the same, eventually he is unable to find a memory and then becomes the Guide.

The Guide

The Guide is a strange man, he is able to change his appearance, voice, mannerisms and emotions at a moment's notice. He can be impatient but also lost for words at points. Even the characters do not quite understand him, with them asking if he is God, the Devil or a wood spirit. In the play he is described as a chameleon but eventually is revealed to be a soul that failed to choose a memory, like Alex.

<u>Nia</u>

Nia is the lover of Alex, and appears as the last person in the void after she appears in Alex's memory. She is shown to be a very honest and decisive person, as she is deeply in love with Alex she chooses her memory of spending time with him. However during the play she begins to realise Alex's true feelings for her.