

100 - Colours and Emotions

100 contains a range of emotions, including confusion, disorientation, fear, nostalgia, regret, and acceptance. The characters find themselves trapped in a limbo state between life and death, which creates a sense of uncertainty and unease.

As they are forced to choose one memory to relive for eternity, they experience a range of emotions related to their memories and relationships, including happiness, sadness, and regret.

The characters' reactions to their memories and to the Guide's instructions create a sense of tension and conflict, which builds throughout the play. The play also touches on themes such as the nature of memory, the fear of death, and the importance of relationships in life.

Overall, the play explores complex and thought-provoking emotions and themes, which can engage and challenge audiences.

For the emotions of confusion and uncertainty I could use shades of blue and purple lights to create a sense of mystery and disorientation, reflecting the characters' confusion and uncertainty about their situation.

For the emotions of fear and tension I could use dark red and orange lights to create a sense of danger and tension, reflecting the characters' fear of the unknown and the pressure to make the right decision.

For the emotions of nostalgia and regret I could use warm shades of yellow and amber to create a sense of nostalgia and longing, reflecting the characters' memories and regrets.

For the emotions of acceptance and peace I could use soft shades of blue and green to create a sense of calm and acceptance, reflecting the characters' eventual resolution and acceptance of their fate.