

100 - Scene Breakdown

Scene 1 - Void

In this scene the characters are being introduced, but they are very confused so I want to create a cold, awkward and unknown environment so I'll use high intensity white profile spotlights on each character to highlight a cold atmosphere and make the audience feel almost scared and uncertain.

Scene 2 - Alex's Memory

In this scene Alex is in a motorbike race, it's 'the biggest race of his life' so he will be pumping with adrenaline. He is also determined to beat his arch-rival Gomez. I want the audience to feel suspense and excitement, so I will use high intensity white profile spotlights on Alex, and Gomez when he appears. I will also use high intensity red floodlights to highlight the intensity and passion in the race.

Scene 3 - Void

In this scene Alex has just been told by Nia that she is also dead and that this is not his mind, it is all real. I want the audience to feel shock and sadness, the same that Alex is experiencing, so I will use high intensity white profile spotlights on Alex and Nia, but only on them, with the rest of the stage being left in darkness to create a feeling of isolation.

Scene 4 - Sophie's Memory

In this scene Sophie is in her house, where there are guests over. She found her mothers makeup and decided to put it on, her mother then found her, however she refuses to say that Sophie is beautiful, only lovely. I want the audience to feel the warmth of the home and then the cold and sadness, the same that the characters are experiencing, so I will use warm yellow floodlights on the stage but once Mother says Sophie looks lovely, the lights will change to harsh white floodlights.

Scene 5 - Void

In this scene the camera has not flashed for Sophie's memory, and then Nia and Alex realise how they died, but this leads them to re-remember their memory. I want the shock of Sophie's memory, the sadness of Nia and Alex' deaths and then the warmth of the two beginning to relive the day they met. I will do this by using white profile spotlights, then red floodlights for the fire, and finally a warm yellow floodlight for the warmth of the memory.

Scene 6 - Outside Park

In this scene Alex and Nia are at a park, they are slowly figuring out how they can approach each other, with Alex thinking it truly was love at first sight, Nia not so much. I want to highlight love, and nature. So I will use a pink/red floodlight, with a green floodlight for love and nature respectively.. At the end I will use a sudden blackout.

Scene 7 - Void

In this scene Alex and Nia realise that they were not as in love as they thought, at the end Sophie remembers something. I want to highlight love, and anger. So I will use a pink/red floodlight, with a white profile spotlight for love and anger. At the end I will use a faded blackout.

Scene 8 - Sophie's Memory

In this scene Sophie remembers an award at her office, I want to highlight the coldness and harshness of the office, as well as the warmth of her happiness at receiving the award.

Scene 9 - Void

In this scene Sophie comes to terms that her success is maybe not all it really is, and eventually cracks. She explodes into a rant about her illness and how it was never her fault. I want to highlight the pure anger of this scene, I will do this by using a red floodlight and a harsh white profile spotlight on Sophie.

Scene 10 - Sophie's Memory

In this scene Sophie becomes an insomniac and begins to forget everything, she feels alone and isolated. To achieve this I will use a soft single white profile spotlight on Sophie, and no other lights, even when there are other people (insomniacs) on the stage.

Scene 11 - Void

In this scene Alex and Nia realise that Sophie has chosen her memory, and Nia remembers the Sunday that she spent with a hungover Alex. I want to highlight warmth, mostly between the couple as they begin their memory.

Scene 12 - Void

In this scene Alex and Nia wake up, and just have a romantic moment. I want to highlight love, warmth and happiness. I will do this by using pink profile spotlights, as well as yellow floodlights for love and warmth respectively.

Scene 13 - Void

In this scene Alex realises he didnt go with Nia into the last memory, leading to the Guide hurriedly asking Alex, begging him, to choose a memory as he reveals that he is a soul that never chose a memory. I want to highlight sadness and desperation, I will do this by using white soft profile spotlights, with sudden lighting movements and changes to show sadness and desperation respectively.